
DR. NAILA KELETA-MAE

ARTIST-SCHOLAR

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www.nailakeletamae.com

Academic Appointments

2011-Present Assistant Professor (tenure-track), Drama, University of Waterloo

2009-11 Faculty Advisor, Masters of Fine Arts in Interdisciplinary Arts, Goddard College

Education

2011 Doctorate of Philosophy, Theatre Studies, York University
Supervisor: Dr. Leslie Sanders, External Committee Member: Dr. Ric Knowles. Dissertation Title: *(Re)Positioning Myself: Female and Black in Canada*. Accepted without revisions and nominated for two university-wide awards: best dissertation and best dissertation on the subject of women.

2005 Magisteriate of Fine Arts, Theatre, York University
Academic Supervisor: Don Rubin. Thesis Title: *No Knowledge College*. Accepted without revisions.

2000 Bachelor of Arts with distinction, Journalism, Concordia University

Grants, Prizes and Awards

2011a Co-Applicant. "Youth and community development in Canada and Jamaica: A transnational approach to youth violence," Principal Investigator: Dr. Andrea Davis, Social Sciences and Humanities Research Council of Canada Partnership Development Grant

2011b The Abella Scholarship for Studies in Equity, York University

2011c New Scholars' Prize, International Federation for Theatre Research

2011d Susan Mann Dissertation Scholarship, York University (Declined)

2008-2011 Joseph-Armand Bombardier Canada Graduate Scholarship (Doctoral Studies), Social Sciences and Humanities Research Council of Canada

2007a Ontario Graduate Scholarship (Doctoral Studies), Ontario Ministry of Training, Colleges and Universities

- 2007b York Graduate Scholarship, York University
- 2007c Spoken Word and Storytelling Grant, Canada Council for the Arts
- 2007d Word of Mouth Grant, Ontario Arts Council

Publications

- 2011a Keleta-Mae, Naila. "memories five-oh-one." *The Toronto Star*. 6 Nov. 2011. IN3. Print. <http://thestar.blogs.com/queenstreetcar/2011/11/501-poem.html>
- 2011b Keleta-Mae, Naila. "A Pedagogy of Justice." *Canadian Theatre Review*. University of Toronto Press: Toronto (147) 38-42. Print.
- 2009 Keleta-Mae, Naila. "'angry black bitch sister nigga': Sexualized Performances for the Nations." *alt.theatre: cultural diversity and the stage*. Teesri Duniya Theatre: Montreal (7.1) 20-5. Print.
- 2008 Keleta-Mae, Naila. "Body and Text: stuck as Performance Poetry and Theatre." *CanPlay Magazine*. Playwrights Guild of Canada Press: Toronto (24.4) 10-1. Print.
- 2007a Keleta-Mae, Naila. "Contemporary Social Justice Theatre: Finding, Sharing, Healing." *Canadian Theatre Review*. University of Toronto Press: Toronto (132) 30-3. Print.
- 2007b Keleta-Mae, Naila. "Spoken Word vis à vis Theatre." *Canadian Theatre Review*. University of Toronto Press: Toronto (130) 101-3. Print.
- 2007c Keleta-Mae, Naila. "No Knowledge College." *Canadian Theatre Review*. University of Toronto Press: Toronto, (130) 103-7. Print.
- 2007d Keleta-Mae, Naila. "america," "you go girl," "nine womyn." *Some Poems By People I Like*. Sandra Alland Ed. sandraslittlebookshop: Toronto. 45-54. Print.

Critical Reviews

- 2011a Getachew, Samuel. "Q&A with Artist-Scholar Naila Keleta-Mae." *Sway Magazine*. 18 Nov. 2011. Web. <http://swaymag.ca/2011/11/qa-with-artist-scholar-naila-kelete-mae/>
- 2011b Anderson, Fortner. "Naila Keleta-Mae - Bloom." *Canadian Review of Literature in Performance*. (1). Web. <http://www.litlive.ca/story/245>

- 2010 Silverberg, Leah Gabrielle. "Reflections About The Performance On Love." *Engrenage / LEVIER*. Web.
<http://www.engrenagenoir.ca/blog/en/archives/3731 - more-3731>
- 2009 Chatterpaul, Jacquelin. "Naila Keleta Mae, PhD Candidate." *York Fine Arts Research Newsletter*. York University: Toronto 3.5. Web.
http://www.yorku.ca/ffares/newsletter/newsletter_12-09.pdf
- 2005 Davis, Andrea. "Sex and the Nation: Performing Black Female Sexuality in Canadian Theatre." *African-Canadian Theatre: Critical Perspectives on Canadian Theatre in English*. Maureen Moynagh Ed. Toronto: Playwrights' Canada Press, 2005. 107-22. Print.
- 2002 Sumi, Glenn. "Stuck soars." *Now Magazine*. 6-12 June 2002. Print.
<http://www.nowtoronto.com/art/story.cfm?content=132466>
- 2001a Dunlevy, T'Cha. "This poetry is catchy." *The Montreal Gazette*. 8 Nov. 2001. Print.
- 2001b Kellough, Kaie. "Livity, Direction, Innovation." *La Voce Del Popolo*. 2001-02 Winter. Print.

Performance Experience

- 2011a Performance Poet. Nia Centre General Meeting. Presented at Beaver Hall Gallery.
- 2011b Performance Poet. Women Elementary Teachers LGBTQ Conference, presented by Elementary Teachers' Federation of Ontario.
- 2010 Performer and creator in collaboration with Rebecca Foon and Pohanna Pyne-Feinberg. "on love: an experimental performance installation." Presented at Montréal Arts Interculturels by Engrenage Noir/LEVIER.
- 2009a Singer-songwriter. *bloom* (full-length album). Naila Keleta-Mae. MP3.
- 2009b Performance Poet. Cha Cha: My Body Is My Home. Presented at The Revival by La Loba – mónica rosas.
- 2008 Performance Poet. When Sisters Speak Spoken Word Concert. Presented at St. Lawrence Centre for the Arts by Up From the Roots.
- 2007a Performance Poet. Luminato Festival. Presented at Harbourfront Centre by Diaspora Dialogue.

- 2007b Performance Poet. Scream in High Park. Presented at High Park by the Scream Literary Festival.
- 2006a Playwright and director. "No Knowledge College." Presented at Harbourfront Centre Studio Theatre by bcurrent for rock.paper.sistahz festival.
- 2006b Performance Poet. Reloading the Can(n)on. Presented at Queen's University by the Dub Poets' Collective.
- 2005 Principal Lead. "Missing Pages." Dir. Lucy Hamlet, Presented at Hart House Theatre by the Black Students' Association of the University of Toronto.
- 2004 Playwright. "White." Dir. Charles Roy, Presented at Joseph G. Green Theatre by the Theatre Department at York University.

Conference Participation

- 2011 Panel Participant. Panel Title: "Black While in Canada." Black Space. Woodside, Jamaica.
- 2011 Session Paper: "Political Theatre in Zimbabwe: 1980-2004." International Federation for Theatre Research. Osaka, Japan.
- 2010a Plenary Participant. Paper Title: "Outskirts to Mainstream; Performance Poetry on the Move." Performance Studies International. Toronto, Canada.
- 2010b Chair. Session Title: "Performing Discourse: Artist-Scholars Acting Out." Session Paper: "Prologue: Female & Black in Canada." Performance Studies International. Toronto, Canada.
- 2010c Panel Participant. Panel Title: "Women and the Global Economy: Understanding the Matrix of Coercion." Engrenage Noir/LEVIER. Montreal, Canada.
- 2009a Paper Title: "Perpetual Performance: Black in Canada." Presented by York University Faculty of Fine Arts Research Celebration. Toronto, Canada.
- 2009b Session Paper: "Reading Registers of Silence: At the Full and Change of the Moon." International Federation for Theatre Research. Lisboa, Portugal.
- 2009c Session Paper: "'angry black bitch sister nigga': Sexualized Performances for the Nations." Canadian Association for Theatre Research. Ottawa, Canada.

- 2009d Session Paper: “Seeing Bodies: Collusion, Translucency, Camouflage.”
York Centre for International and Security Studies. Toronto, Canada.
- 2007 Session Paper: “Political Theatre in Zimbabwe: 1980-2004.” The
University of Toronto Graduate Centre for the Study of Drama. Toronto,
Canada.
- 2006 Session Paper: “Contemporary Social Justice Theatre: Finding, Sharing,
Healing” Playwrights Guild of Canada. Toronto, Canada.
- 2005 Panel Participant. Panel Title: “Black and White: Black Writers in a Black
World, Black Writers in a White World.” Blue Metropolis International
Literary Festival. Montreal, Canada.

Membership in Professional Organizations

Performance Studies International
International Federation for Theatre Research
Canadian Association of Theatre Research